

# Dana M. Fisch

---

Please contact me via web at [www.danafisch.com](http://www.danafisch.com).

---

## ✧ EDUCATION

### OKLAHOMA CITY UNIVERSITY

**Bachelor of Science in Dance Management – Cum Laude Honor**

**2002**

Courses Studied: Accounting, Business Communications, Choreography Theory, Costume Lab, Dance Company Management, Dance History, Dance Studio Management, Development & Fundraising, Economics, Finance, Managing Non-Profit Organizations, Marketing, Non-Profit Accounting, Organizational Behavior, Presenting & Sponsoring, Production Lab, Technical Theatre, Touring Performing Arts.

Dance Technique: Lyn Cramer (jazz & tap), Richard Denson (ballet & jazz), Susan Hebach (tap), Kari Kelley (jazz), Patricia Oplotnik (tap), Hui Cha Poos (jazz), Robert Reed (tap), Liz Reiter (jazz & tap), Erin Robbins (jazz), Jo Rowan (ballet), Kay Sandel (ballet), Joan Sheary (jazz), Nikki Singer (ballet), Mark Yonnelly (tap).

## ✧ EXPERIENCE

### INDEPENDENT CHOREOGRAPHER

**Dana Fisch & Dancers - NYC**

**since 2007**

Creating new lyrical/contemporary jazz dance and tap works for performances at festivals and workshops in the tri-state area. Recent performances include New Dance Group Exchange, DanceTracks NYC 2007 June Choreographers Showcase, House of the Roses *Roses Are Dance IV* and Chashama's Oasis.

### COMPANY MANAGER/DANCER/CHOREOGRAPHER

**Push Factor Dance Company - NYC**

**2003-2007**

Dancer with Push Factor Dance Company, an alternative jazz dance company, Artistic Director Jacqui Young. Responsible for Website maintenance; creating and maintaining Press Kits; working with City Council Member Peter Vallone, Jr. for Arts in Education funding and community recognition; Fundraiser Event planning including our Playbill Ad space campaign, soliciting donations from area merchants and contracting the event venue; Advance Ticket sale tracking for all events; developing Arts in Education Program; administrative side of Auditions; travel coordination for the dancers; rehearsal when Artistic Director is away; and other administrative tasks. Assistant to the Technical Director. Set tap and jazz dance pieces on company for events.

### TEACHER/COMPANY MANAGER

**DanzJam Conventions - NYC**

**2003-2007**

Tap Teacher for DanzJam, a dance education company. Responsible for travel coordination for staff, Website maintenance and Event Registration Packet creation. Stage Manager for Competition, Point Person for all events and Technical Director's assistant.

### YOUTH COMPANY COORDINATOR/FIRST COMPANY DANCER

**NJTap Dance Ensemble - NJ**

**2005-2007**

Assistant to the Artistic Director Deborah Mitchell, responsible for supervising weekly rehearsals, knowledge of each dancer's ability and goals, assist in the development of new works, communicate information with parents, and maintaining choreography. Dancer in First Company.

**CHOREOGRAPHER****The Capital Mall – NYC****2005**

Choreographed movement for singer/actors in Off-Broadway Rock Opera conceived and directed by Eric Jaimes. Cast of 12, live band, non-equity showcase.

**TAP INSTRUCTOR****Dance Express School Of Dance Arts - NJ****2004-2005**

Taught beginning - advanced levels of tap ages 7-16 in Warren, New Jersey. Also set recital pieces on all classes 4 1-hour long classes and choreographed a competition piece for a soloist.

**CHOREOGRAPHER****Count to 8 – NYC****2003**

Choreographed 3 pieces for a non-equity showcase featuring original works played live by area musicians, dancer in 3 pieces as well. Site specific work at the Slipper Room, Cast of 6, 4 musicians.

**TECHNICAL DIRECTOR/CHOREOGRAPHER****Oklahoma Community Dance Alliance - OK****2002*****We're Building a Community... - Over 100 dancers, 2-1/2 hour show***

Responsibilities include writing lighting cues based on choreographers' needs, directing the light and sound board operators, Stage Managing the show and directing a crew of ten. Also presented a lyrical/jazz piece.

**DANCE INSTRUCTOR/CABIN COUNSELOR/HOUSE MANAGER****Camp Ballibay for the Fine and Performing Arts - PA****2002****Summer Season – Over 120 campers, 9 weeks, ages 7-16**

Taught various styles of dance to campers including tap, jazz, ballet and hip-hop, and choreographed pieces for performances. Cared for eleven female campers. Tended to all front of house needs in three different theatre spaces for the performances and communicated with technical staff prior to the shows

**DANCE/TUMBLING INSTRUCTOR****Arts Council Of Oklahoma City - OK****2002**

Taught dance and tumbling classes at local urban elementary school to beginners ages 6-11.

**DANCER/CHOREOGRAPHER/STUDENT DIRECTOR****Oklahoma City University Pep Dancers - OK****2000-2002**

Choreographed half-time dances for basketball games and 20 second routines for time outs called, set the schedule, cared for the costumes, and edited the music with a computerized program and made CDs for performance.

**DANCE/TUMBLING INSTRUCTOR****Miller-Marley Schools Of Dance And Voice - KS****1992-1994, 1997-1998**

Taught tap, jazz, ballet, tumbling, drill team and set recital dances. Ages ranged from 3-18, beginning - advanced level.