

Dana M. Fisch

Please contact me via web at www.danafisch.com.

✧ EDUCATION

OKLAHOMA CITY UNIVERSITY

Bachelor of Science in Dance Management – Cum Laude Honor

2002

Courses Studied: Accounting, Business Communications, Choreography Theory, Costume Lab, Dance Company Management, Dance History, Dance Studio Management, Development & Fundraising, Economics, Finance, Managing Non-Profit Organizations, Marketing, Non-Profit Accounting, Organizational Behavior, Presenting & Sponsoring, Production Lab, Technical Theatre, Touring Performing Arts.

Dance Technique: Lyn Cramer (jazz & tap), Richard Denson (ballet & jazz), Susan Hebach (tap), Kari Kelley (jazz), Patricia Oplotnik (tap), Hui Cha Poos (jazz), Robert Reed (tap), Liz Reiter (jazz & tap), Erin Robbins (jazz), Jo Rowan (ballet), Kay Sandel (ballet), Joan Sheary (jazz), Nikki Singer (ballet), Mark Yonnelly (tap).

✧ EXPERIENCE

INDEPENDENT CHOREOGRAPHER

Dana Fisch & Dancers - NYC

since 2007

Creating new lyrical/contemporary jazz dance and tap works for performances at festivals and workshops in the tri-state area. Recent performances include New Dance Group Exchange, DanceTracks NYC 2007 June Choreographers Showcase, House of the Roses *Roses Are Dance IV* and Chashama's Oasis.

COMPANY MANAGER/DANCER/CHOREOGRAPHER

Push Factor Dance Company - NYC

2003-2007

Dancer with Push Factor Dance Company, an alternative jazz dance company, Artistic Director Jacqui Young. Responsible for Website maintenance; creating and maintaining Press Kits; working with City Council Member Peter Vallone, Jr. for Arts in Education funding and community recognition; Fundraiser Event planning including our Playbill Ad space campaign, soliciting donations from area merchants and contracting the event venue; Advance Ticket sale tracking for all events; developing Arts in Education Program; administrative side of Auditions; travel coordination for the dancers; rehearsal when Artistic Director is away; and other administrative tasks. Assistant to the Technical Director. Set tap and jazz dance pieces on company for events.

TEACHER/COMPANY MANAGER

DanzJam Conventions - NYC

2003-2007

Tap Teacher for DanzJam, a dance education company. Responsible for travel coordination for staff, Website maintenance and Event Registration Packet creation. Stage Manager for Competition, Point Person for all events and Technical Director's assistant.

YOUTH COMPANY COORDINATOR/FIRST COMPANY DANCER
NJTap Dance Ensemble - NJ

2005-2007

Assistant to the Artistic Director Deborah Mitchell, responsible for supervising weekly rehearsals, knowledge of each dancer's ability and goals, assist in the development of new works, communicate information with parents, and maintaining choreography. Dancer in First Company.

CHOREOGRAPHER
The Capital Mall – NYC

2005

Choreographed movement for singer/actors in Off-Broadway Rock Opera conceived and directed by Eric Jaimes. Cast of 12, live band, non-equity showcase.

TAP INSTRUCTOR
Dance Express School Of Dance Arts - NJ

2004-2005

Taught beginning - advanced levels of tap ages 7-16 in Warren, New Jersey. Also set recital pieces on all classes 4 1-hour long classes and choreographed a competition piece for a soloist.

STUDIO MANAGER/PROGRAM ADMINISTRATOR
Battery Dance Company - NYC

2003-2004

Responsible for maintaining two loft studio spaces, handling all studio rentals, processing all money as it comes in and report preparation. Downtown Dance Festival Coordinator for two festivals involving coordinating with the Technical Director, contracting selected dance companies, Playbill Ad space campaign, coordinating with the graphic designer, etc. Website Maintenance, Intern supervisor, database manager and Company Management responsibilities such as creating and maintaining the call board. Assistant to Artistic Director Jonathan Hollander and Managing Director Peggy Coleman.

SILENT AUCTION COORDINATOR
Chamber Dance Project - NYC

2004

Silent Auction coordination for all aspects of the 4th Annual Fundraising Gala including: solicitation and acknowledgement letters, database creation/maintenance for items solicited, content for the website and running the silent auction at the event.

CHOREOGRAPHER
Count to 8 – NYC

2003

Choreographed 3 pieces for a non-equity showcase featuring original works played live by area musicians, dancer in 3 pieces as well. Site specific work at the Slipper Room, Cast of 6, 4 musicians.

PRODUCTION STAGE MANAGER
Dance Anonymous - NYC

2003

In the Borders of Ignorance – cast of 8

Kaleidoscope Theatre Company - NYC

2003

Sinfully Rich (a series of One-Act Plays) – cast of 13 (Equity), 5 directors

The Arts Trust - NJ

2002

A Day in Hollywood/A Night in the Ukraine – cast of 6 (Equity), 5 student interns

Duties: Ensuring a smooth and flawless show every performance, ensuring the safety of the performers by maintaining the space, attending/running rehearsals, directing a crew (size varied from 1-6 people).

FREELANCE TECHNICIAN (EVENTS DEPARTMENT)
Asia Society - NYC

since 2002

Duties: Work with the Audio/Visual Systems Manager on various events doing technical work that is needed such as lights, video and stage management.

TECHNICAL DIRECTOR/CHOREOGRAPHER

Oklahoma Community Dance Alliance - OK

2002

We're Building a Community... - Over 100 dancers, 2-1/2 hour show

Responsibilities include writing lighting cues based on choreographers' needs, directing the light and sound board operators, Stage Managing the show and directing a crew of ten. Also presented a lyrical/jazz piece.

DANCE INSTRUCTOR/CABIN COUNSELOR/HOUSE MANAGER

Camp Ballibay for the Fine and Performing Arts - PA

2002

Summer Season – Over 120 campers, 9 weeks, ages 7-16

Taught various styles of dance to campers including tap, jazz, ballet and hip-hop, and choreographed pieces for performances. Cared for eleven female campers. Tended to all front of house needs in three different theatre spaces for the performances and communicated with technical staff prior to the shows

DANCE/TUMBLING INSTRUCTOR

Arts Council Of Oklahoma City - OK

2002

Taught dance and tumbling classes at local urban elementary school to beginners ages 6-11.

ASSISTANT TECHNICAL DIRECTOR/LIGHTING DESIGNER

Oklahoma City Philharmonic - OK

2001

Yuletide Magic – 150 dancers, Full orchestra (Equity), 2-hour show

Assisting the Technical Director/Lighting Designer on plans for the show, light plot, focus chart, hook-up and other crew assignments.

PRODUCTION INTERN

Jacob's Pillow Dance Festival - MA

2001

Duties: Working with ten Professional Dance Companies, community performances, operating the sound and light boards, assisting the Production Manager, wardrobe responsibilities, stage management duties, prop duties, fly rail operation and outdoor-stage management.

DANCER/CHOREOGRAPHER/STUDENT DIRECTOR

Oklahoma City University Pep Dancers - OK

2000-2002

Choreographed half-time dances for basketball games and 20 second routines for time outs called, set the schedule, cared for the costumes, and edited the music with a computerized program and made CDs for performance.

DANCE/TUMBLING INSTRUCTOR

Miller-Marley Schools Of Dance And Voice - KS

1992-1994, 1997-1998

Taught tap, jazz, ballet, tumbling, drill team and set recital dances. Ages ranged from 3-18, beginning - advanced level.

✧ **OTHER EXPERIENCE**

Alpha Phi Fraternity

1998-2002

Offices held: Administrative Assistant, Panhellenic Secretary, Director of Member Education, Program Development, Marketing/Campus Activities.

Retail/Sales

since 1998

92nd Street Y – May Center for Health, Fitness and Sport; DanzJam; Old Navy; Structure; Performance Apparel (dancewear); Home Place; Hallmark.

Restaurant

1996-2000

Applebee's, MaggieMoo's Ice Creamery, The New Theater (dinner theater).